

FORMAT LITOLFF.

Vol. 466.

ALBUM CÉLÈBRE
10 MORCEAUX CHOISIS
de
GADE_HARRADEN_HENSELT_JUNGSMANN_RÉGIS_SCHUMANN_
SPOHR_VOLKMANN_WEKERLIN_MILTON WELLINGS.

pour

VIOLONCELLE et PIANO



FORMAT LITOLFF.

ALBUM CÉLÈBRE

II O

Morceaux Choisis

TRANSCRITS POUR

VIOLON & PIANO

(Violoncelle & Piano, Alto & Piano
ou Flûte & Piano)

VOL. III.

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SOMEDAY.**N^o 10.****Moderato.**

Milton Wellings.

Violon, ou Flûte,
ou Violoncelle.**PIANO.**

Violon, ou Flûte,
ou Violoncelle.

PIANO.

p

rit. *accel.*

ritard. *a tempo* *f* *rit.*

ritard. *a tempo* *f* *rit.*

a tempo *f*

f a tempo



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and single notes.



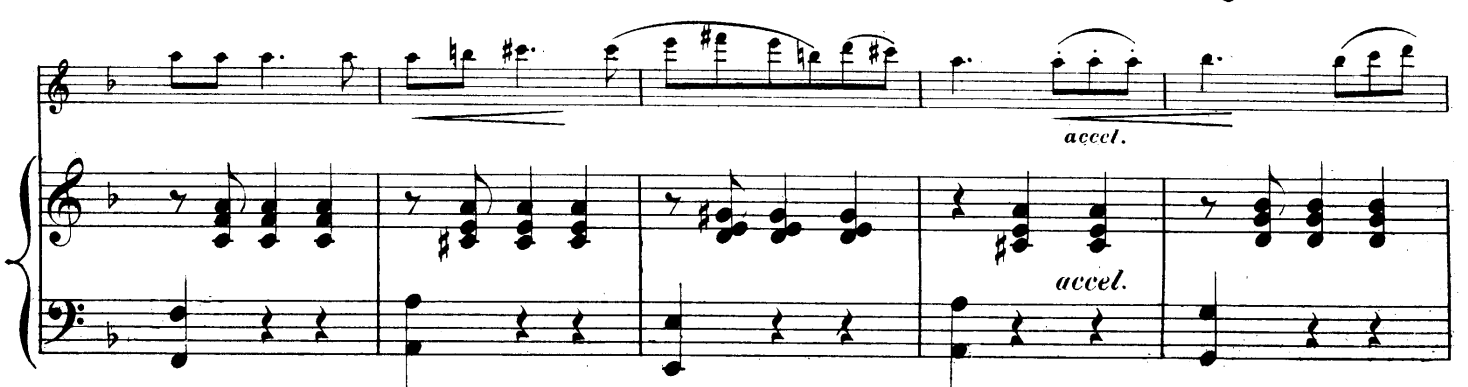
Second system of musical notation, continuing the piece. The treble staff shows a melodic line with some slurs. The bass staff continues the harmonic accompaniment.



Third system of musical notation. The treble staff has a *rall.* marking above the first measure and an *a tempo* marking above the third measure. The bass staff also has a *rall.* marking above the first measure. A *Ped.* marking is present below the bass staff in the third measure, followed by a flower-like symbol.



Fourth system of musical notation. The treble staff begins with a *p* (piano) dynamic marking. The bass staff also begins with a *p* dynamic marking.



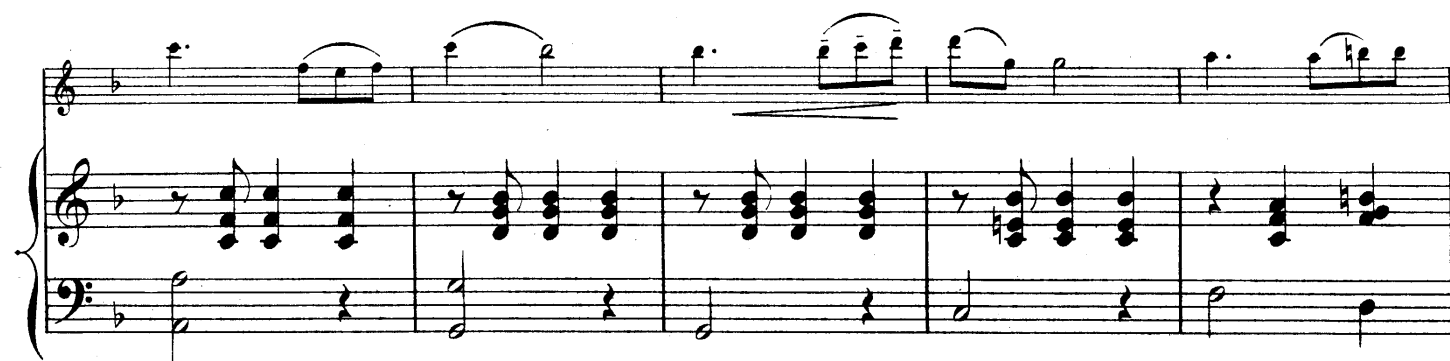
Fifth system of musical notation. The treble staff has an *accel.* (accelerando) marking above the fourth measure. The bass staff has an *accel.* marking below the fourth measure.



First system of musical notation. The upper staff features a melodic line with a long slur and a crescendo hairpin. The lower staff consists of two parts: a treble clef part with chords and a bass clef part with single notes. A forte (*f*) dynamic marking is present in the treble part.



Second system of musical notation. The upper staff includes the instruction *ritard.* and a crescendo hairpin, followed by *appassionato*. The lower staff has a *ritard.* instruction in the treble part and a forte (*f*) dynamic marking.



Third system of musical notation. The upper staff continues the melodic line with slurs. The lower staff continues the accompaniment with chords and single notes.



Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the accompaniment.



Fifth system of musical notation. The upper staff includes a *ritard.* instruction. The lower staff includes a *ritard.* instruction and a forte (*f*) dynamic marking. The system concludes with a double bar line.

SOMEDAY.

No. 10.

VIOLONCELLO.

Milton Wellings.

Moderato.

3

p

accel.

ritard. *f* *ritard.*

f a tempo

rall. 2

accel. *ritard.* *f*

a tempo *ritard.* *appassionato*

1